Otra tabla, pero en este caso nos han jugado una mala pasada con el nombre de los personajes.

En lugar de crear su propia columna **lo han colocado al principio de cada celda**, con mayúsculas o minúsculas. **Y es necesario EXTRAERLO para llevarlo a la columna de personajes.**

Igual que en la anterior, haz clic directamente en Convert to table.

La columna de música sobra, ¿verdad?. Pues haz clic con el botón derecho del ratón en la cabecera de esa columna y selecciona «Delete».

Y asigna las columnas de diálogos y códigos de tiempo.

Ahora pincha (con el clic normal) en la cabecera de **Dialogue** para mostrar las acciones.

En color azul aparecen las acciones exclusivas de los diálogos.

En blanco las genéricas de todas las columnas.

Selecciona «**Extract characters**», ejecuta y… voilà.

Puedes recolocar la nueva columna arrastrando la cabecera hacia la izquierda, entre TC y Dialogue

|  |  |  |
| --- | --- | --- |
| Timecode | Audio | Music |
| 00:00:05:11 | RÓTULO Saluting the civil war centennial. | 00:00:05:11 IN |
| 00:00:08:06 | RÓTULO With the most memorable event in the annals of motion pictures. |  |
| 00:00:14:08 | RÓTULO David O. Selznicks's production of Margaret Mitchell's Story of the Old South. |  |
| 00:00:19:20 | TÍTULO "Gone With The Wind” |  |
|  | Aquí alguien ha metido un texto para aclarar algo |  |
| 00:00:19:20 | RÓTULO Technicolor ©MCMXXXIX By Selznick International Pictures, INC. |  |
| 00:00:43:02 | IDEN Starring Clark Gable / as Rhett Butler |  |
| 00:00:53:13 | IDEN Vivien Leigh / as Scarlett O'Hara | 00:00:53:13  OUT |
| 00:00:59:05 | IDEN Leslie Howard / as Ashley Wilkes |  |
| 00:01:02:05 | IDEN Olivia De Havilland / as Melanie Hamilton |  |
| 00:00:43:02 | NARRA Gone with the Wind has captured the imagination and acclaim of the entire world. The screen has never known a love story to compare with this, when Rhett Butler meet Scarlett O'Hara. |  |
| 00:00:53:13 | RHETT I love you more than I've ever loved any woman. And I've waited longer for you than I've ever waited for any woman. | 00:00:53:13  OUT |
| 00:00:59:05 | SCARLET Let me alone. |  |
| 00:01:02:05 | RHETT Kiss me, once. |  |
| 00:01:06:03 | ASHLEY Can't we ever forget that day at Twelve Oaks |  |
| 00:01:07:19 | SCARLET Do you think I could ever forget it? Have you forgotten it? Can you honestly say you don't love me? |  |
| 00:01:13:23 | ASHLEY No. I… I don't love you. |  |
| 00:01:15:19 | SCARLET It's a lie. |  |
| 00:01:16:18 | ASHLEY Well even if it is a lie do you think I'd go off and leave Melanie and the baby. |  |
| 00:01:20:11 | SCARLET I'm not cornered. You'll never corner me, Rhett Butler, or frighten me. You've lived in dirt so long you can't understand anything else. And you're jealous of something you can't understand. Good night. |  |
| 00:01:36:22 | RHETT It's not that easy, Scarlett. |  |
| 00:01:40:11 | RHETT You turned me out while you chased Ashley Wilkes, while you dreamed of Ashley Wilkes. This is one night you're not turning me out! |  |
| 00:01:51:05 | NARRA A love affair you'll remember as long as you live. Filled with all the fire and fury of the times in which it happened. | 00:01:51:05 IN |
| 00:02:09:24 | NARRA Gone with the Wind. First picture to win ten Academy Awards. The most honored, the most talked about motion picture in all film history. |  |
| 00:02:18:17 | RÓTULO All the scenes! All the sights! |  |
| 00:02:21:14 | RÓTULO …of the spectacular love story that thrilled millions. |  |
| 00:02:25:24 | TÍTULO "Gone With The Wind" |  |
| 00:02:26:24 | RÓTULO A Selznick International Picture released by Metro-Goldwyn-Mayer INC. | 00:02:26:24 OUT |